

STEPHEN MONTAGNA

Actor / Director
Equity Membership Candidate

(608) 960-5364 cell montyland@gmail.com

Ht.: 5'5" | Wt.: 157lbs | Hair: brown | Eyes: brown | Voice:baritone

REPRESENTATIVE ROLES

TELEVISION

BATTLEGROUND Steven Hilder Dir., J.D. Walsh/West High Drama, LLC REAL STORIES OF THE HIGHWAY PATROL Carter Leap Off Productions

THEATRE

Forward Theatre Madison, WI

UNCIVIL DISOBEDIENCE Ensemble
MONOLOGUE FESTIVAL Billy

Madison Repertory Theatre Madison, WI

OUR TOWN Prof. Willard, understudy: Editor Webb

WIT Ensemble
BEAST ON THE MOON Vincent
SIX DEGREES OF SEPARATION Doug

LONG DAY'S JOURNEY INTO NIGHT understudy: Jamie/Edmund

University of Wisconsin-Madison, University Theatre Madison, WI

THE BALTIMORE WALTZ

IPHIGENIA IN TAURIS

ALL'S WELL THAT ENDS WELL

THE CHERRY ORCHARD

Carl

Orestes

Lavatch

Yepikhodov

Roger Williams University/RWU Stage Co. Bristol, RI

THE CRUCIBLE
THE THREE SISTERS
THE IMPORTANCE OF BEING EARNEST
A MIDSUMMER NIGHT'S DREAM
ANNA CHRISTIE

Rev. Hale
Vershinin
Algernon
Puck
Chris Christopherson

SHE STOOPS TO CONQUER

Chris Christophersor
SHE STOOPS TO CONQUER

Young Marlowe

DIRECTING

Mercury Players Theatre – FUDDY MEERS West High School, Madison, WI – Director

First Banana Productions – THE LIVING

THE LARAMIE PROJECT

UW-Madison/Open Stage – CARTHAGINIANS, **Madison Repertory Theatre** – *Actor/Teacher*

THE LOVE OF THE NIGHTINGALE High School Residency Program

UW-Madison Dept. of Theatre & Drama –Teaching Asst.

FDUCATIONAL

Theater 150: The Fundamentals of Acting

MFA in ACTING • THE UNIVERSITY OF WISCONSIN-MADISON (1994)

BA in THEATRE • ROGER WILLIAMS UNIVERSITY (1991)

ACTING Joseph Hanreddy, John Staniunas—UW-Madison James Roose-Evans—RWU London Theatre Program

Peter Wright—Roger Williams University

MUSICAL THEATER Forrest McClendon, Dianne Crowell—Roger Williams University

VOICE Karen Ryker—UW-Madison

MOVEMENT Phillip Zarrilli—Asian Theatre Program, UW-Madison

STAGE COMBAT Richard Raether, Master Fight Choreographer—UW-Madison

SPECIAL SKILLS