



STEPHEN MONTAGNA

Actor / Director

Equity Membership Candidate

(608) 960-5364 cell

montyland@gmail.com

Ht.: 5'6" | Wt.: 157lbs | Hair: brown | Eyes: brown | Voice: baritone

REPRESENTATIVE ROLES

TELEVISION

BATTLEGROUND Steven Hilder Dir., J.D. Walsh/West High Drama, LLC
REAL STORIES OF THE HIGHWAY PATROL Carter Leap Off Productions

THEATRE

Forward Theatre

UNCIVIL DISOBEDIENCE Ensemble **Madison, WI**
MONOLOGUE FESTIVAL Billy

Madison Repertory Theatre

OUR TOWN Prof. Willard, understudy: Editor Webb **Madison, WI**
WIT Ensemble
BEAST ON THE MOON Vincent
SIX DEGREES OF SEPARATION Doug
LONG DAY'S JOURNEY INTO NIGHT understudy: Jamie/Edmund

University of Wisconsin-Madison, University Theatre

THE BALTIMORE WALTZ Carl **Madison, WI**
IPHIGENIA IN TAURIS Orestes
ALL'S WELL THAT ENDS WELL Lavatch
THE CHERRY ORCHARD Yepikhodov

Roger Williams University/RWU Stage Co.

THE CRUCIBLE Rev. Hale **Bristol, RI**
THE THREE SISTERS Vershinin
THE IMPORTANCE OF BEING EARNEST Algernon
A MIDSUMMER NIGHT'S DREAM Puck
ANNA CHRISTIE Chris Christopherson
SHE STOOPS TO CONQUER Young Marlowe

DIRECTING

West H.S., Madison, WI
THE LARAMIE PROJECT

First Banana Productions, Madison, WI
THE LIVING

Mercury Players Theatre, Madison, WI
FUDDY MEERS

UW-Madison/Open Stage, Madison, WI
CARTHAGINIANS
THE LOVE OF THE NIGHTINGALE

TRAINING

MFA in ACTING THE UNIVERSITY OF WISCONSIN-MADISON (1994)
BA in THEATRE ROGER WILLIAMS UNIVERSITY (1991)

ACTING

Joseph Hanreddy, John Staniunas—UW-Madison
James Roose-Evans—RWU London Theatre Program
Peter Wright—Roger Williams University

MUSICAL THEATRE

Forrest McClendon, Dianne Crowell—Roger Williams University

VOICE

Karen Ryker—UW-Madison

MOVEMENT

Phillip Zarrilli—Asian Theatre Program, UW-Madison

STAGE COMBAT

Richard Raether, Master Fight Choreographer—UW-Madison

SPECIAL SKILLS

Aikido (nidan), skilled Ultimate Frisbee player, basic Sign Language, Dialects