



STEPHEN MONTAGNA

Actor/Director

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Ht: 5'5"
Wt: 142
Hair: brown
Eyes: brown
Voice: baritone

REPRESENTATIVE ROLES

Television

REAL STORIES OF THE HIGHWAY PATROL

Madison Repertory Theatre

OUR TOWN

WIT

BEAST ON THE MOON

SIX DEGREES OF SEPARATION

LONG DAY'S JOURNEY INTO NIGHT

University of Wisconsin-Madison, UT

THE BALTIMORE WALTZ

IPHIGENIA IN TAURIS

ALL'S WELL THAT ENDS WELL

THE CHERRY ORCHARD

Roger Williams University/RWU Stage Co.

THE CRUCIBLE

THE THREE SISTERS

THE IMPORTANCE OF BEING EARNEST

A MIDSUMMER NIGHT'S DREAM

THE FANTASTICKS

ANNA CHRISTIE

SHE STOOPS TO CONQUER

Leap-Off Productions

Carter

Madison, WI

Prof. Williard, understudy: Editor Webb

Ensemble

Vincent

Doug

understudy: Jamie/Edmund

Madison, WI

Carl

Orestes

Lavatch

Yepikhodov

Bristol, RI

Rev. Hale

Vershinin

Algernon

Puck

Bellomy

Chris Christopherson

Young Marlowe

TECHNICAL

West High School

THE LARAMIE PROJECT

Mercury Players Theatre

FUDDY MEERS

First Banana Productions

THE LIVING

University of Wisconsin-Madison/Open Stage

CARTHAGINIANS

THE LOVE OF THE NIGHTINGALE

RWU Stage Co.

THE CRUCIBLE

TALKING WITH

Madison, WI

Director

Madison, WI

Director/Producer

Madison, WI

Director/Producer

Madison, WI

Director/Producer

Director/Producer

Bristol, RI

Asst. Director

Director

TRAINING

MFA in ACTING THE UNIVERSITY OF WISCONSIN-MADISON (1994)
BA in THEATRE ROGER WILLIAMS UNIVERSITY (1991)

ACTING

Joseph Hanreddy, John Staniunas—UW-Madison

James Roose-Evans—RWU London Theatre Program

Peter Wright—Roger Williams University

MUSICAL THEATRE

Forrest McClendon, Dianne Crowell—Roger Williams University

VOICE

Karen Ryker—UW-Madison

MOVEMENT

Phillip Zarrilli—Asian Theatre Program, UW-Madison

STAGE COMBAT

Richard Raether, Master Fight Choreographer—UW-Madison

SPECIAL SKILLS

Aikido (3rd Kyu), Ultimate Frisbee player, Basis Sign Language, Dialects